B.A. Semester - 6 ( <i>CBCS</i> ) Examination March/April-2023 (NEW COURSE) ENG P17 Modern British Literature (1900-1960) (Core -17 (New)) Time: 2:30 Hours Marks: 70 Instructions: 1. All questions are compulsory. 2. Figures to the right indicate marks.		
Q.1	Which factors make a novel modern? Explain.	(14)
	OR	
Q.1	Throw light on the peculiarities of Virginia woolf as a writer of modern fiction.	Marki 1997
Q.2	What is Modern Poetry?	(14)
	OR	
Q.2	Elucidate W.B.yeats as the most outstanding poet of the 20 <sup>th</sup> century.	
Q.3	Justify The Birthday Party as the absurd play.	(14)
	OR	
Q.3	Discuss the title of The Birthday Party.	
Q.4	Throw light on the themes in The Birthday Party.	(14)
	OR	
Q.4	Discuss the menace in The Birthday Party.	10.00
Q.5(A	Write any one short note.	(07)
	1. Literary contribution of James Joyce	
	2. Literary contribution of T.S.Eliot	(07)
Q.5(E	B) Write any one short note.	(07)
	1. Stanley	
	2. MaCann	

647510

### BA06EngC018x Seat No :\_\_\_\_\_ B.A. Semester - 6 (*CBCS*) Examination March/April-2023 (NEW COURSE) ENG P18 Literary Isms and Terms (Core -18 (New))

	2:30 Hours A	Aarks: 70
	questions are compulsory.	
2. Figures to the right indicate marks.		
		*********
Q-1	Elucidate the idea of "art for art's sake" in relation to Aestheticism.	14
	OR	
Q-1	Highlight the core ideas of Feminism.	
Q-2	What is Irony? Discuss its different types.	14
	OR	
Q-2	Discus the impact of Modernism on Literature.	
Q-3	"The Oxford Movement was a religious revival in the Church of England." - Explai	n 14
	OR	
Q-3	What are the essential features of Romanticism? Discuss in detail.	
Q-4	What are the main features of the theatre of the absurd?	14
	OR	
Q-4	Discuss Symbolism in literature with examples.	
Q-5	Write Short Notes (Any Two)	14
	1. Classicism	
	2. Humanism	
	3. Stream of Consciousness	
	4. Postcolonialism	

\*\*\*\*\*

647510	BA06EngC019x Seat No : B.A. Semester - 6 ( <i>CBCS</i> ) Examination March/April-2023 (NEW COURSE) ENG P19 English Language and Soft Skills (Core -19 (New))	
	e compulsory. ight indicate marks.	
	ail brief history and influence of dictionary on English Language.	14
	OR	
Q.1 'Pronunciation	will always continue to grow whereas spelling has got stability' - How far do you agree?	
Q.2 Discuss in deta English langua	ail the role and importance of the Bible translation with regard to the development of age.	14
	OR	
Q.2 Show the place	e and importance of syntax and word order in English language.	
Q.3 'Listening is no	ot the same as hearing and in order to listen effectively you need to use more than just	14
your ears' – T	hrow light on the statement.	
	OR	
Q.3 Define and dis	cuss Problem - Solving skills.	
Q.4 'Interview skil	Is are your ability to interact with the employer and show them why you are the best-fit	14
candidate for t	he job' – Discuss.	
	OR	
Q.4 Define and dis	cuss Non-Verbal Communication and its types.	
Q.5(A) Write short	t note on any One.	07
(1)	Types of Methods of Study	
(2)	Nouns and Verbs	
Q.5(B) Write short	note on any One.	07
	Qualities of a good learner	183
(2)	Advantages and disadvantages of Written Communication	
2	*****	

647510 BA06EngC020x Seat No :\_\_\_\_\_ B.A. Semester - 6 (CBCS) Examination March/April-2023 (NEW COURSE) ENG P20 Literary Criticism-4 (Core -20 (New)) Time: 2:30 Hours Marks: 70 Instructions: 1. All questions are compulsory. 2. Figures to the right indicate marks. Discuss the views of Benedetto Croce on Expressionism. 14 Q.1 OR Discuss Samuel Taylor's views on imagination. Q.1 Write down your observations on Ben Jonson as a critic. Q.2 14 OR Discuss John Dryden's contribution as a literary critic. Q.2 Q.3 Explore the ideas of Walter Peter on 'Style'. 14 OR Q.3 Discuss the interpretations of Saint Beuve's on Study of Biography. Q.4 Elaborate Mathew Arnold's observations in the field of literary criticism. 14 OR Q.4 Elaborate theory of Poetic Diction by William Wordsworth. 14 Q.5 Write down short notes. (Any two) 1. Expressionism 2. Secondary Imagination 3. Fancy and Imagination 4. Touch Stone Theory \*\*\*\*\*\*

6475 Time	10 BA06EngC021x Seat No : B.A. Semester - 6 ( <i>CBCS</i> ) Examination March/April-2023 (NEW COURSE) ENG P21 American Literature (Core -21 (New)) : 2:30 Hours Marks: 7	70
Instru	uctions: Il questions are compulsory. gures to the right indicate marks.	
Q.1	Elaborate the title of the play "All my Sons".	(14)
	OR	
Q.1	Comment on Arthur Miller's role as a dramatist.	1.000
Q.2	Explain the Post war effects in the play "All My Son".	(14)
	OR	
Q.2	Justify the title of the novel "Old Man and the Sea"	
Q.3	Describe the relationship between man and women in "All My Sons"	(14)
	OR	
Q.3	Comment on the relationship between the boy and the old man in "Old Man and the Sea".	
Q.4	Discuss Earnest Hemingway's contribution to American Literature.	(14)
	OR	
Q.4	Comment on "A Man can be destroyed but cannot be defeated".	(1.1)
Q.5	Short Notes (Any Two)	(14)
	1) Man – Nature relationship in "Old Man and the Sea"	
	2) Character sketch of Santiago	
	3) Family relationships in "All My Sons"	
	4) Character Sketch of Joe Keller.	
	4) Character Sketch of Joe Keller.	

\*\*\*\*\*

Instru	BA06EngC022x Seat No : B.A. Semester - 6 ( <i>CBCS</i> ) Examination March/April-2023 (NEW COURSE) ENG P22 Indian English Literature-2 (Core -22 (New)) 2:30 Hours Marks: 70 Indians: I questions are compulsory.	
2. Fil	gures to the ro	[14]
Q.1	Explain the parts of 'Kalyug' and 'Karma' in Train to Pakistan.	L G
Q.*	OR	
Q.1	Analyze the role of women in Train to Pakistan.	r141
Q.2	Discuss pre and post scenario of Mano Majra in the novel Train to Pakistan.	[14]
Q.2	OR	
Q.2	Compare and contrast the characters of Jugga and Iqbal.	<b>c1</b> 17
Q.2 Q.3	Analyze the play Tara by Mahesh Dattani, addresses the gender issue.	[14]
Q.S	OR	
Q.3	Analyze the character of Tara: a voice of voiceless.	
Q.4	Mahesh Dattani: a social playwright of Indian English Literature.	[14]
Q.4	OR	
Q.4	Explain Mahesh Dattani's Tara – a tale of human predicament.	
	A) Short Notes: Write any one.	[07]
	1. End of Train to Pakistan	
	2. Meet Singh and Imam Baksh as moral characters	ro 73
Q.5(E	3) Short Notes: Write any one.	[07]
30 1	1. Identity crisis in Tara	
	2. The climax of the play Tara	

\*\*\*\*\*

BA06EngF601A Seat No : B.A. Semester - 6 (CBCS) Examination March/April-2023 (NEW COURSE) Foundation English (Foundation (New))	-
Marks: 70	
Time: 2:30 Hours	
Instructions: Instructions are compulsory.	
1. All questions are composed in 2. Figures to the right indicate marks.	
2. Figures	08
Que.1. (A) Answer the following questions in one lines. (any eight) (1) Who is the author of Go Kiss the world?	
(2) Who plays a key role in the advancement of the human race?	
(3) Who is the author of social isolation?	
(4) What is the name of the place the man gets send to?	
<ul><li>(4) What is the author of A wrong man in the worker's paradise?</li></ul>	
(6) Where dose the owner of the woods live?	
<ul><li>(6) where use the owner of meta stopping by woods on a snowy evening?</li><li>(7) Who is the author of poem stopping by woods on a snowy evening?</li></ul>	
(8) What does a light rain foretale?	
(9) Who is the author of poem life?	
(10) Who is the author of poem Ecology?	08
the following questions briefly, (any four)	
(1) What is the author's take on imagination in	
(2) How is social isolation defined as?	
(3) What whims did the man have?	
(A) Why does the poet stop in the woods?	
(5) What does the poet compare life to?	
(6) Who suffered from Migraine?	14
Que 2 Write a short note on the following. (any two)	
(1) The central theme of poelin Life	
in my impact of social media	
(A) The central idea of poem stopping by woods on a short y	05
Que.3.(A) Translate the following paragraph in to Gujarati.	t
Ours is an age of science and technology	a
has brought about many social, economic for monking In the initial stages of it	S
emergence of science is a new awarding the sources it has opened new avenues of	f
advancement, science seemed to one and provide the provide and science instilled in	n
knowledge and brought man on the threshold of many unknown tanks of the that it had the him confidence, courage and power. In course of time, science revealed that it had the	е
him confidence, courage and power. In course of the mankind.	
potentiality to destroy the whole world and which	05
(B) Translate the following paragraph in to English.	a
	ł
ગુરુ ગુરુ છે ગુરુ છે ગુરુ છે જોવન જીવવાની કળા. આ વિષય અગુરુષ છેલ્લા લાય મા	2.23
શીખવતો નથી. તે જ શાખવે છે તે છે છે વરે છે. બીજું કોઈ શીખવી શકતું નથી. અનુભવ એ કડક શિક્ષણ છે. અને તે બહુ આકરી ફી વસુલ કરે છે. તે	
બાજુ કાઈ શાળવા શડ્યુ પ્લેસ્ટ કે પરંતુ તે પોતાના પાઠ સંપૂર્ણપણે શીખવે છે. ભૂલની બહુ કઠોર શિક્ષા કરે છે, પરંતુ તે પોતાના પાઠ સંપૂર્ણપણે શીખવે છે.	

#### Que.4.(A) Reshape the following story. (any one)

- (1). On the banks of River Ganga, holy men meditated and said their prayers. It so happened that a little mouse fell into the lap of one of them. Perhaps a kite had dropped his prey from above. The holy man felt irritated. But when he had a second look at the little helpless mouse he felt pity on her. By his supernatural power he turned her into a lovely girl and took her home. He called his wife. "You craved for a daughter. Here is one for you." The holy man said. The wife's joy knew no bounds. She brought her up with utmost care. In course of time the little girl grew into a real beauty.
- (2). A crow was very thirsty on a hot summer day. went out of its nest in search of water. It wandered here and there in order to quench its thirst. At the far end of the horizon, it saw a small hut. The crow flew quickly in that direction. It saw an earthen pot lying outside the hut. It peeped into the pot and saw some water there. It tried to reach for the water but could not reach it because the water level in the pot was very low. It looked here and there. An idea came to its mind. It collected some pebbles from the ground nearby. Then it dropped the pebbles in the pot one after the other until the water level came up to reach its beak. The crow then drank water from the pot and flew back to its nest happily.

## Que.4.(B) write an Email on the following. (Any one)

- (1) Write an Email in response to the vacancy advertised in the local newspaper for the post of principal at NIMS college, Ahmedabad. Address the mail to the hiring manager Ravi Kant.
- (2) You want to plan a trip for your parents to Haridwar and Rishikesh. write an Email to your manager to enquire about a week long trip planning.

# Que.5. Write a questionnaire on the following. (any one)

- (1) Students' approach to competitive exam.
- (2) Socio-economic condition of farmers.

\*\*\*\*\*

10

10

10

uction	Hours s:	Marks: 70
igures	क्ति महार जोग्हकावा का कथानक निम्नकर कथागत विशेषताएँ बताइए ।	(१४)
¥. 9	जयद्रय-पय खण्डयगण यग यगा गणा वय गणा वय गणा वय जाय जाय जाय जाय जाय जाय जाय जाय जाय जा	
	खंण्डकाव्य के लक्षणों के आधार पर 'जयद्रथ-वध' खंण्डकाव्य का मूल्यांकन कीजिए।	
N. 2	भावपक्ष एवं कलापक्ष के आधार पर 'जयद्रथ-वध' खंण्डकाव्य की समीक्षा कीजिए ।	(१४)
H. ?	भावपक्ष एव कलापक्ष क आधार पर अपश्रम-पत्र खण्डमागर गण्ड अथवा	
	'जयद्रथ-वध' खंण्डकाव्य के आधार पर अभिमन्यु का चरित्र-चित्रण कीजिए ।	
¥. ?	'जयद्रथ-वंध' खण्डकाव्य के आधार पर जामने चु पंग पारंग गया के किलिए । "जयद्रथ-वंध' खण्डकाव्य मानवता की प्राकृतिक रचना है ।" सिद्ध कीजिए ।	(१४)
N. 3	"जयद्रथ-वध" खण्डकाव्य मानवता का प्रापृगतपर प्रमार गण्डम अथवा	
ાશ્ર. ર	आधुनिकता के परिप्रेक्ष्य में 'जयद्रथ-वध' खंण्डकाव्य की समीक्षा कीजिए । 'जयद्रथ-वध' खंण्डकाव्य में कल्पना एवं इतिहास के समन्वय की चर्चा कीजिए ।	(१४)
18 <u>1</u> . X	जयद्रथ-वध' खण्डकाव्य म कल्पना एप शतरा भ जनम	
	'जयद्रथ-वध' खंण्डकाव्य में निरूपित विविध समस्याओं का चित्रण कीजिए ।	
१४. ४		(৩৩)
<b>ସ</b> କ୍ଷ. ५	[अ] शीर्षक देकर कहानी लिखिए । एक राजा- लडाई में हार जाना- जान बचने के लिए एक गुफा मे घुसना- गिरना- फिर चडना -	5
	एक रोजी- लडाइ में हार जागा- जा नवेंगे से सिख- फिर दुश्मन से लडना - जीतना । आखिर दीवार पर चडने में सफलता- चिंटी से सिख- फिर दुश्मन से लडना - जीतना ।	
		(০৩)
	ब] आवेदन-पत्र लिखिए । सर्वोदय स्कूल, राजकोट हिन्दी विषय के शिक्षक के रिक्त स्थान के लिए अपनी तरफ से	
	आवेदन पत्र लिखिए ।	
	अथवा	
	अपनी कोलेज के प्राचार्य को फीस माफ करने के लिए आवेदन पत्र लिखिए ।	
	*****	

Part of the second second

And the residence with the second